

TESTIMONIALS

“The sharing session was very beneficial and informative from which students learnt important details on organ transplantation and current statistics too. This certainly provided them with a good starter and knowledge before writing the essay for the competition.”

This is a very new experience for our students and as such, they were generally curious to see what was in store for them. The reading materials which they received before the session also gave them a rough idea on what the session was going to be about.

Critical thinking skills were definitely required for students to process the information that was delivered to them. The question for the essay competition required them to do some problem solving and decision making. It was fulfilling to realise that students were not only able to make use of the information from the session but also do their own research and planning before writing their essays too.

The sec 3 EL team of teachers acknowledged that weaving in the session and competition into our sec 3 EL curriculum is indeed beneficial. It very neatly ties in with one of our CCE themes - Elderly and also lessons on how to write an email. Students can also feel the impact of the competition because they understand its relevance.”

Ms N Amala
Presbyterian High School
Essay Competition

“It has been an enriching experience for Hua Yi Secondary School to participate in the Live On Festival for three years! The students enjoy and find the live-on team-sharing session eye-opening, where the students get exposed to real-life stories, misconceptions and facts about organ donation. The sharing session enables students to better connect with the theme, making their art creation process meaningful. Seeing students empathise and gain wisdom about organ donation through a competition that will enable them to become creative and empathetic contributors is heartening.”

Ms Pooja Kanade
Hua Yi Secondary School
Design Competition

“We believe that incorporating this competition into our curriculum has been an enriching and eye-opening journey not just for our students, but also us as teachers. Our students were very engaged when creating their art pieces and writing their essays and have learnt not just skills in art making or writing, but developed values and build competencies that are in line with the CCE desired outcomes. It has been such an educational and meaningful journey for all of us involved.”

Ms Dzafriah Hakim
Hougang Secondary School
On behalf of Art & EL Department
Design & Essay Competition

CONTACT US

- ✉ liveonlivetwice@notu.com.sg
- ☎ 6321 3649 | 6326 5878
- 💻 <https://www.liveon.gov.sg/festival.html>

A meetup session can be arranged at the school's convenience for a discussion on the competitions and the operational aspects in the curriculum.

FOR MORE INFO:



LIVE ON

Festival 2024



TYPES OF ESSAYS

- ★ Continuous Writing
- ★ Situational Writing
(Choose one)



CATEGORIES

- ★ Junior (Sec 1 - 2)
- ★ Senior (Sec 3 - 5)
- ★ Open (13 years old & above)



THEMES

Making a difference:

- ★ starting with me
- ★ that endures across time
(Choose one)



CATEGORIES

- ★ School (Sec 1 - 5)
- ★ Open (no age limit)



Attractive prizes to be won!

CLOSING DATE
24 MAY 2024

Organised by:



Please flip over for more details.

ABOUT DESIGN & ESSAY COMPETITION

Live On Festival (LOF) is organised by the National Organ Transplant Unit (NOTU), Ministry of Health. NOTU oversees both living donor and deceased donor organ transplants and plays a leading role in organising public campaigns and events to raise awareness on organ donation.

OBJECTIVES

LOF celebrates having participants, youths in particular, to express their thoughts on organ donation and transplantation through art and writing. LOF serves as a platform for exploring values of responsibility, compassion and empathy through the delicate and emotive nature of the topic of organ donation and transplantation.

The featuring of organ donation and transplantation also exposes participants to a relatively new topic, integrating lessons on altruism with medical and scientific advancement in the field of organ transplantation. Participants will be able to gain insights on the delicate and emotive nature of organ donation and transplantation.

DESIGN COMPETITION

CATEGORY

School¹: All MOE secondary schools

Open: No age limit

¹including institutions offering Integrated Programme (IP) (Year 1 - 4)

SPECIFICATIONS

Traditional Artworks

Artworks must be flat, between A4 and A3 size, and able to be scanned on a flatbed scanner.

Digital Artworks

All artworks need to be minimally 4,961 pixels on the **shortest** edge.

Adobe Illustrator: A2 size, 300 dpi

Adobe Photoshop: A4 size, 600 dpi

Procreate: A2 size, 300dpi

Autodesk Sketchbook: A1 size (594 x 841 mm)

Participants will stand a chance to win attractive prizes and gain an opportunity to showcase their work publicly. Top three winning designs from each category will be printed onto tote bags as collaterals for publicity events.

IMPLEMENTATION

Teachers can choose from the essay and/or design competition for the students to participate in. The competition can be tailored and targeted towards specific groups of students (e.g. lower secondary or upper secondary students) in the upcoming academic year. NOTU will provide a **45-minute interactive sharing session** (during CCE, English, Art, Science lessons, assembly or CCA session) with the students to provide them with information on the topic of organ donation and transplantation.

Design Themes

★ MAKING A DIFFERENCE ...

1 **... starting with me** invites participants to envision the diverse roles individuals can play in organ donation and transplantation. These roles extend far beyond the literal act of donating an organ. For instance, an individual can (i) take on the responsibility of advocating for organ donation within their social circle; and (ii) initiate ground-up efforts that engage the broader community, forming a strong and multi-faceted pillar of support for patients with organ failure.

2 **... that endures across time** invites participants to consider the short (several days/weeks), medium (several months) and long-term (several years) personal, familial and/or societal impact of organ donation.

ESSAY COMPETITION

CATEGORY

School - Junior¹: Sec 1 - 2

School - Senior²: Sec 3 - 5

Open: Age 13 and above

¹including institutions offering Integrated Programme (IP) (Year 1 - 2)

²including institutions offering IP (Year 3 - 4)

MAX. WORD COUNT

Continuous Writing

Junior: 750 | Senior & Open: 1,500

Situational Writing

Junior: 500 | Senior: 1,000

Essay Topics

★ SCHOOL - JUNIOR (SEC 1 - 2)

Topic 1: Imagine you are a teenager in need of a life-saving organ transplant. Describe your journey, emotions and the impact of receiving a donated organ on your life and future.

Topic 2: After reading from the news that your Math teacher selflessly donated her kidney to an unknown stranger, you are motivated to organise a celebration for her after her one-month leave.

Write a letter to your form teacher explaining:

- how has the news impacted you
- a suitable class celebration proposal for your Math teacher
- why it is important to have this celebration

You may add any other details you think will be helpful. Write your letter in clear, accurate English. Your tone should be positive and enthusiastic to convince your form teacher of your proposal. You should use your own words

★ OPEN

Topic 1: Encouraging living donations may be the key to improving organ donation rates. Do you agree?

Topic 2: "A spark is a little thing, yet it may kindle the world" (Martin Farquhar Tupper). Discuss how an individual selfless act of organ donation can make a positive impact to the different levels of society.

SPECIFICATIONS

All essays should be **typewritten** and submitted in a word document format with the following formatting:

Arial font type, font size of 12 with 1.5 spacing, with clear paragraphing.

Participants will stand a chance to win attractive prizes and gain an opportunity to showcase their work publicly. All winning essays will be compiled and published into a book, distributed to all participating schools and at publicity events.

★ SCHOOL - SENIOR (SEC 3 - 5)

Topic 1: Discuss the view that organ donation and transplantation is of little interest to people as it is too complex.

Topic 2: During a family gathering at your distant aunt's place, you learnt that the jars of stars placed at her living room were folded by students to honour deceased organ donors. Your aunt shared with you about the legacy her mother left behind through the act of organ donation and you were deeply touched by it. As part of the Executive Committee of your school's Student Council, you felt that the school population should honour deceased organ donors and remember the legacy that they left behind through a Values-in-Action (VIA) project.

Write an email to the Head of Character & Citizenship Education (CCE), stating clearly:

- the significance of the jar to your aunt
- your proposal for the VIA project and the execution plan
- how the student population will benefit from your project
- why you think honouring deceased organ donors is important

You may add any other details you think will be helpful. Write your letter in clear, accurate English. Your tone should be polite and enthusiastic, showing genuine passion for your proposal. You should use your own words as much as possible.

Note: Use of Artificial Intelligence (AI) tools are permissible for conceptualisation purposes only and the final entry submitted should not be generated by AI.

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Naming Your Essay

<Category>_<Topic>_School Name>_<Participant's Full Name>

JUDGING CRITERIA

- (1) Relevance
- (2) Creativity
- (3) Language

SUBMISSION CRITERIA

Max. Word Count (excluding title, references and footnotes)

Continuous Writing - Junior: 750 | Senior & Open: 1,500

Situational Writing - Junior: 500 | Senior: 1,000

All essays should be **typewritten** and submitted in a word document with the following formatting:

Arial font type, font size of 12 with 1.5 spacing with clear paragraphing

(1) Adherence to theme (including designing the artwork for a tote bag)

(2) Aesthetics quality (including the ability to design an artwork suitable for a tote bag)

(3) Technical merit

(4) Inventiveness & creativity

(5) Personal response (artist statement)

Naming Your Artwork

<Theme>_<Full School Name>_<Participant's Full Name>

Acronyms:

Making a difference ...

... starting with me - SWM

... that endures across time - EAT

JUDGING CRITERIA

DESIGN

COMPETITION

THEMES (Choose one)

SUBMISSION CRITERIA

Traditional Medium

Artwork must be between A4 to A3 size.
Artwork must be flat and able to be scanned on a flatbed scanner.

Digital Medium

All artworks need to be minimally 4,961 pixels on the **shortest** edge.

Adobe Illustrator: A2 size, 300 dpi

Adobe Photoshop: A4 size, 600 dpi

Procreate: A2 size, 300dpi

Autodesk Sketchbook: A1 size (594 x 841 mm)

Artwork image should be submitted in .png file format with the working file, in CMYK coloured scheme. Outlines must be created for all fonts.

For digital entries, submitted using the online form, the uploaded artwork must be either in a compressed zip folder (the maximum file size for uploading of files onto the online form is 7MB) or through a weblink (with the artwork uploaded onto a third party website such as WeTransfer or Google Drive - access would need to be granted to liveonlivetwice@notu.com.sg).

★ MAKING A DIFFERENCE ...

1 **... starting with me** invites participants to envision the diverse roles individuals can play in organ donation and transplantation. These roles extend far beyond the literal act of donating an organ. For instance, an individual can (i) take on the responsibility of advocating for organ donation within their social circle; and (ii) initiate ground-up efforts that engage the broader community, forming a strong and multi-faceted pillar of support for patients with organ failure.

2 **... that endures across time** invites participants to consider the short (several days/weeks), medium (several months) and long-term (several years) personal, familial and/or societal impact of organ donation.

ESSAY

COMPETITION

(Participants are to select an essay topic from the relevant category. MOE secondary students are encouraged to join the relevant School category.)

TOPICS

LIVE ON

Festival 2024

★ SCHOOL - JUNIOR (SEC 1 - 2)

Topic 1: Imagine you are a teenager in need of a life-saving organ transplant. Describe your journey, emotions and the impact of receiving a donated organ on your life and future.

Topic 2: After reading from the news that your Math teacher selflessly donated her kidney to an unknown stranger, you are motivated to organise a celebration for her after her one-month leave.

Write a letter to your form teacher explaining:

- how has the news impacted you
- a suitable class celebration proposal for your Math teacher
- why it is important to have this celebration

You may add any other details you think will be helpful. Write your letter in clear, accurate English. Your tone should be positive and enthusiastic to convince your form teacher of your proposal. You should use your own words as much as possible.

★ OPEN

Topic 1: Encouraging living donations may be the key to improving organ donation rates. Do you agree?

Topic 2: "A spark is a little thing, yet it may kindle the world" (Martin Farquhar Tupper). Discuss how an individual selfless act of organ donation can make a positive impact to the different levels of society.

★ SCHOOL - SENIOR (SEC 3 - 5)

Topic 1: Discuss the view that organ donation and transplantation is of little interest to people as it is too complex.

Topic 2: During a family gathering at your distant aunt's place, you learnt that the jars of stars placed at her living room were folded by students to honour deceased organ donors. Your aunt shared with you about the legacy her mother left behind through the act of organ donation and you were deeply touched by it. As part of the Executive Committee of your school's Student Council, you felt that the school population should honour deceased organ donors and remember the legacy that they left behind through a Values-in-Action (VIA) project.

Write an email to the Head of Character & Citizenship Education (CCE), stating clearly:

- the significance of the jar to your aunt
- your proposal for the VIA project and the execution plan
- how the student population will benefit from your project
- why you think honouring deceased organ donors is important

You may add any other details you think will be helpful. Write your letter in clear, accurate English. Your tone should be polite and enthusiastic, showing genuine passion for your proposal. You should use your own words as much as possible.

FOR MORE INFO:



Live On
Support Organ Donation

Application Form for Live On Festival 2024 - Design Competition

Deadline of Submission: 24 May 2024 (Friday)

Student's Particulars	
Full name (in BLOCK letter)	
Date of Birth (DD/MM/YYYY)	
School	
Class	
Citizenship	<input type="checkbox"/> Singapore Citizen <input type="checkbox"/> Singapore Permanent Resident <input type="checkbox"/> Foreigner
Email Address	
Contact Number	
Selected Theme	Making a difference ... <input type="checkbox"/> ... starting with me <input type="checkbox"/> ... that endures across time
Medium	<input type="checkbox"/> Traditional Medium <input type="checkbox"/> Digital Medium
Materials/ Media used (You may select more than 1 material)	<input type="checkbox"/> Acrylic Paint <input type="checkbox"/> Colour Pencil <input type="checkbox"/> Crayon <input type="checkbox"/> Digital Illustration <input type="checkbox"/> Markers <input type="checkbox"/> Oil Pastel <input type="checkbox"/> Oil Paint <input type="checkbox"/> Paper Cut <input type="checkbox"/> Pen <input type="checkbox"/> Pencil <input type="checkbox"/> Photography <input type="checkbox"/> Print Making <input type="checkbox"/> Silk Printing <input type="checkbox"/> Watercolour <input type="checkbox"/> Others: _____
Title of Artwork	
Brief Description of Artwork (Max 150 words)	
Judging Criteria:	(1) Adherence to theme (including designing the artwork for a tote bag) (2) Aesthetics quality (including the ability to design an artwork suitable for a tote bag) (3) Technical merit (4) Inventiveness & creativity (5) Personal response (artist statement)

**Please submit your artwork (with name) to your respective school's teacher in charge/ general office together with this application form.*

This competition is organised by National Organ Transplant Unit. Submission of entries signify your acceptance of the terms and conditions listed on www.liveon.gov.sg/festival.html. If you have further queries, kindly contact us at 63213649/63265878 or liveonlivetwice@notu.com.sg

Application Form for Live On Festival 2024 - Essay Competition

Deadline of Submission: 24 May 2024 (Friday)

Student's Particulars			
Full name (in BLOCK letter)			
Date of Birth (DD/MM/YYYY)			
School			
Class			
Citizenship	<input type="checkbox"/> Singapore Citizen <input type="checkbox"/> Singapore Permanent Resident <input type="checkbox"/> Foreigner		
Email Address			
Contact Number			
Category	<input type="checkbox"/> Junior (Sec 1 -2) <input type="checkbox"/> Senior (Sec 3-5) <input type="checkbox"/> Open		
Selected Topic	Junior <input type="checkbox"/> #1: Imagine you are a teenager in need of a life-saving organ transplant. Describe your journey, emotions and the impact of receiving a donated organ on your life and future. <input type="checkbox"/> #2: A letter to your form teacher on a class celebration proposal.	Senior <input type="checkbox"/> #1: Discuss the view that organ donation and transplantation is of little interest to people as it is too complex. <input type="checkbox"/> #2: An email to the Head of CCE on a VIA project to honour deceased organ donors.	Open <input type="checkbox"/> #1: Encouraging living donations may be the key to improving organ donation rates. Do you agree? <input type="checkbox"/> #2: "A spark is a little thing, yet it may kindle the world" (Martin Farquhar Tupper). Discuss how an individual selfless act of organ donation can make a positive impact to the different levels of society.
Title of Essay (for continuous writing)			
Word Count*			

**Limit: Junior: Continuous writing – 750; Situational writing – 500; Senior: Continuous writing – 1500; Situational writing – 1000; Open: 1500*

Judging Criteria:	(1) Relevance (2) Creativity (3) Language
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**Please submit your soft copy essay to your respective school's teacher-in-charge together with this application form.*

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